Syntax - Chomsky

By Shomit Sirohi

Introduction
By Noam Chomsky

And so we meet soon as
I meant for Deterior –
and meet in long waits
is not the case I argue,
but frequently – love the
faxing going on in fact
already with us – not
Sirohi – love the

messaging as well we do when he is asleep.

It is just an intellectual world – I add Keynes is important if domestic capital is not allowed to manage all affairs.

I argue Sirohi is happy its Keynes in Europe – because he is free to be an American Idealist – his recent arguments on aesthetics as economics is true I also argue for

America – that it is a film major country – we are then about Hollywood as ISA of course – but also and in fact that is a traditional American financial process and manages culture as well in the guise of the opposite – film going to cultural forms of its trailers, promotion, rating, financial grossing and cultural weight and value – which includes

an active process called Studio-System in America – which keep listening to Sirohi for the best cinema arguments and love him for that – he has made America live forever with his artistic behaviour – the simple editing also helps – the Free Software comes of use that way – lot of films being made – love this.

Introduction

Future arguments on Deterior are –

1. Cinema viewing in Cannes
2. Psychoanalytic meetings
3. Philosophy Lecturing and Work Life with all
4. Parties perhaps a few

5. Creative lifestyles around Sirohi and travelling perhaps
6. Production of Bohemian Lover Latin Quarters with writers meetings

The company process itself as additions

1…1 A process of say software creativity – like talking on the computer and inventing a method of talking on the video

call for instance by fax calls – how to fax each other

Faxing, printing, and buying paper – even this as Noam Chomsky’s idea of the best living argument of a intellectual connectivity.

Articulate such creativity with the following company process

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1. Basic Software
2. Arguments on Philosophy and theory on the Radio (High radio invention, with a Nokia)
3. Arguments on Sex, Sexuality and Women’s Education, Lovers of Sirohi, others also learning with philosophers or students and Parties, Communist mainly

4. Forms of Art Regimes and Situationism
5. Cinema, I-Max-I, paintings and curation
6. Curated meetings
7. App-world
8. Phone
9. Fundacion and Architectural Franciscanism
10. Theology and Classical Studies

This is the main process

1.1 Practices of Working on the Software, and the rest as practices of each.

2.2 Meditations now even on Paul, and such spiritual life and even processes of education

3.3 Psychoanalysis and talking regularly

All these are practices – even games and

reductions from time to time.

Second Part –

Research into literature, and cinema.

All together – let’s go to French Quran – a creative experience and even theological proximity to Kierkegaardianism – with even film, curation and games, even

creative conversations which are Tehzeeb.

All of this includes language classes and learning languages like Spanish or Greek.

Conclusion –

1.1,2 and 4, 8, 4.4, 8.1 – a complex progressive movement of philosophy, psychoanalysis of a trained educated

simplicity called philosophy with a tenor and melodic conversations and jokes – music, and cinema, even curated art and the computer and phone world – with a lot of games and television – even therefore the truth remaining French Quran – which adds that there is a creative process at work which is like fashion and fashion criticism and

artistic women included to lovers of Sirohi – and parties planned and Events managed – all of this is the simple meaning of daily life utopia for most people, in fact all, except politicians in Europe who are not following this life. They argue they want to quit and join Deterior.

Part II – An Essay on the Progressive Notation

1,1, complex movements to 12.1 with a non-logical convolute by structural linguistics

This articulated means also Ortega y Gasset, Hispania news, and forms of Walkman and Soviet technology, old IBMs to buy and forms of Michel Chion also available with a store on old ideas which now has Trisqueir Linux forms

and all of this means in fact cultural creativity at heights in a company meant to be private and public in more unique manners and supports a Hollywood culture with film being a major transaction through it.

The finance makes it to the world as a Facebook which is unique.

All of this then is simple in Marxism – that the

world of state, fiscal budgets and retail culture is their duty – the company works on social networking – this is called the style of a company which then contributes to society by it being mainstreamed to being a creative flow in it.

The problem of how companies and culture and world cities or national processes are

united is somehow related to Ortega y Gasset – a liberal arte curato which is about the liberal process of in fact contributing to society in liberal manners – and that is called liberal economics.

Imagine being told to run the whole of Spain – it is just not the company’s process – but it is mainstreamed into

it none-the-less – as a mainstream Deterior process which then creates a website following in a chilled out manner and it is just that.

Other companies do their mainstreaming – and this becomes the liberal mixed economics and is called by Unger the creative process as opposed to the state process – and is best

understood as in fact a mixed liberal economics – it has to be liberal because it has to respect the creativity of companies as their plan – and this creates a crisis in thinking economics – it is best called liberal economics – the opposition in say Cuba which needs state maximal processes or even Spain which also prefers a more

Keynesian economics for this reason in fact.